

CUSTOM COLOR

BLUE
CONCRETE™
INNOVATION FOR CONCRETE



Justin Brown
2Stone Designer Concrete Inc.
2stone.ca



Ben Nettles
Ben Nettles Concrete Design, LLC
bennettlesconcrete.com



John Bass, Surface-Form
Fabrication by surface-form.com
Design by hundstonecarving.com

Making color personal requires state-of-the-art science.

At BlueConcrete™, we're passionate about color, we understand the nuance of light and hue. Our impeccable science and the eyes of experience deliver color matching that's very personally yours. Choose from the BlueConcrete™ Color Collection, or select a Benjamin Moore™ color, or send us your color reference sample and we'll match it.

For color that's right for your project choose the pigment science of BlueConcrete™.



Jimmy Hazel
Clastic Design
clasticdesigns.com



Jerrad Inlow
Elements Concrete
elementsconcrete.com



Brandon Gore,
Gore Design Co.
goredesignco.com



David Eerdmans
Hard Topix LLC
hardtopix.com



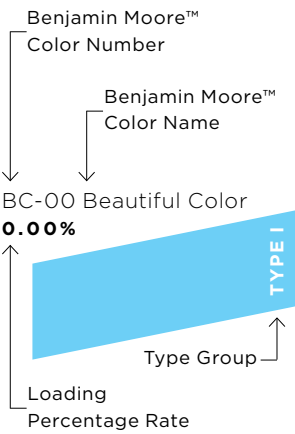
Dave Grech,
Trueform Concrete, LLC
trueformconcrete.com

TABLE OF CONTENTS:

- /4-9 Color Collection, curated by The Lab
- /10 Pigment Pricing
- /11 How to Order
- /12 Color Collection for Pool Plaster
- /13 Color Collection for Gray Portland Cement
- /14-17 Standard Color Pigments
- /17 StainZ
- /18-19 CASE STUDY: Reaching Quiet
- /20 About Us
- /21 Terms & Conditions
- /22 Credits

Color Collection

LEGEND



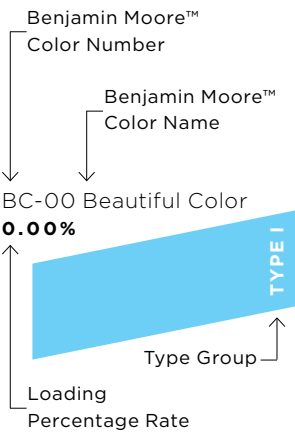
Type I \$9.95lb.
Type II \$15.80lb.
Type III \$35.00lb.

HC-10 Stuart Gold 2.00% TYPE I	HC-48 Bradstreet Beige 3.08% TYPE I	HC-76 Davenport Tan 3.78% TYPE I
HC-12 Concord Ivory 3.18% TYPE I	HC-50 Georgian Brick 7.08% TYPE I	HC-77 Alexandra Beige 5.55% TYPE I
HC-14 Princeton Gold 3.32% TYPE I	HC-51 Audubon Russet 6.08% TYPE I	HC-79 Greenbrier Beige 2.33% TYPE I
HC-36 Hepplewhite Ivory 3.76% TYPE I	HC-58 Chippendale Rosestone 3.40% TYPE I	HC-80 Bleeker Beige 3.24% TYPE I
HC-40 Greenfield Pumpkin 2.56% TYPE I	HC-59 Odessa Pink 6.37% TYPE I	HC-78 Litchfield 5.54% TYPE I
HC-43 Tyler Taupe 3.04% TYPE I	HC-61 New London Burgundy 7.07% TYPE II	HC-81 Manchester Tan 4.12% TYPE I
HC-44 Lenox Tan 3.52% TYPE I	HC-66 Garrison Red 7.25% TYPE I	HC-85 Farview Taupe 5.32% TYPE I
HC-45 Shaker Beige 3.01% TYPE I	HC-71 Hasbrouck Brown 2.96% TYPE III	HC-87 Ashley Grey 4.56% TYPE I
HC-46 Jackson Tan 4.70% TYPE I	HC-72 Branchport Brown 9.28% TYPE II	HC-94 Old Salem Gary 1.40% TYPE I

HC-95 Sag Harbor Gray 1.95% TYPE I	HC-124 Caldwell Green 7.26% TYPE I	HC-160 Knoxville Gray 2.65% TYPE II	45 Romantica 3.22% TYPE III
HC-96 Richmond Gray 3.34% TYPE I	HC-130 Webster Green 4.20% TYPE II	HC-164 Puritan Gray 2.70% TYPE II	103 Sweet N' Sour 2.42% TYPE I
HC-107 Gettyburg Gray 4.62% TYPE I	HC-134 Tarrytown Green 6.31% TYPE II	HC-166 Kendall Charcoal 3.82% TYPE II	123 Citus Blossom 4.67% TYPE III
HC-100 Gloucester Sage 4.12% TYPE I	HC-145 Van Courtland Blue 2.19% TYPE II	HC-171 Wickham Gray 3.96% TYPE I	135 Peach Cider 5.38% TYPE I
HC-109 Sussex Green 4.52% TYPE I	HC-148 Jamestown Blue 5.96% TYPE III	HC-173 Edgecomb Gray 4.25% TYPE I	143 Golden Light 5.66% TYPE I
HC-114 Saybrook Sage 3.02% TYPE I	HC-151 Buckland Blue 3.96% TYPE II	27 San Antonio Rose 7.96% TYPE I	166 Orange Ice 4.20% TYPE III
HC-115 Georgian Green 3.39% TYPE I	HC-152 Whipple Blue 3.31% TYPE II	31 Georgia Peach 5.20% TYPE II	180 Beverly Hills 4.85% TYPE I
HC-118 Sherwood Green 6.74% TYPE II	HC-155 Newburyport Blue 6.76% TYPE II	32 Coral Rock 6.98% TYPE II	181 Pan for Gold 6.22% TYPE I
HC-122 Great Barrington Green 6.20% TYPE I	HC-159 Philipsburg Blue 5.61% TYPE II	35 Baked Clay 7.24% TYPE I	182 Glowing Ember 9.24% TYPE I

Color Collection

LEGEND



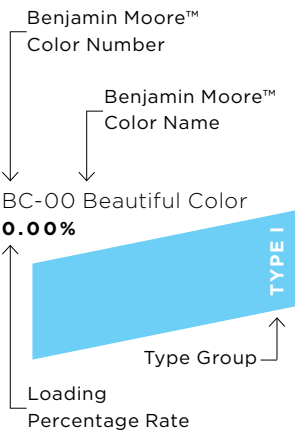
Type I \$9.95lb.
Type II \$15.80lb.
Type III \$35.00lb.

221 Golden Garden 2.18% TYPE I	590 Celadon 4.84% TYPE II	726 Rendezvous Bay 2.85% TYPE II
224 Grecian Gold 9.24% TYPE I	607 Albuquerque Teal 3.88% TYPE II	727 Calypso Blue 3.63% TYPE II
231 Aged Bronze 10.30% TYPE I	641 Everglades 4.82% TYPE II	774 I've got the Blues 2.53% TYPE III
235 Oakridge 3.81% TYPE I	650 Highlands Green 5.08% TYPE II	809 Soft Jazz 4.52% TYPE II
267 Canvas 4.84% TYPE I	676 Sprit in the Sky 3.10% TYPE II	815 Swiss Blue 6.09% TYPE I
276 Cambridge Heights 5.90% TYPE III	678 Pacific Rim 9.20% TYPE III	826 Stunning 10.08% TYPE II
278 Angels Trumpet 3.42% TYPE II	684 Shenendoah 2.24% TYPE II	829 Sunrise 4.41% TYPE I
509 Cypress Green 6.18% TYPE I	705 Sioux Falls 3.36% TYPE II	836 Sea View 5.65% TYPE I
546 Courtyard Green 9.11% TYPE II	711 Boca Raton Blue 1.36% TYPE II	874 Fanfare 3.12% TYPE I

1054 Sherwood Tan 4.95% TYPE I	1575 Rainy Afternoon 7.12% TYPE I	OC-85 Mayonnaise 7.52% TYPE I	2009-10 Redstone 10.88% TYPE III
1070 Barley Harvest 7.69% TYPE I	OC-7 Creamy White 3.39% TYPE I	Sail Cloth 4.12% TYPE I	2015-10 Electric Orange 9.78% TYPE III
1075 Fairway Oaks 1.92% TYPE I	OC-16 Cedar Key 7.52% TYPE I	Platinum Gray 2.95% TYPE I	2017-30 Tangelo 10.34% TYPE III
1080 White Oaks 5.40% TYPE I	OC-20 Pale Oak 3.17% TYPE I	AC-27 Galveston Gray 3.34% TYPE I	2020-30 Sparkling Sun 11.02% TYPE III
1089 Chilled Chardonnay 2.16% TYPE I	OC-22 Calm 4.04% TYPE I	2000-10 Red 10.44% TYPE III	2022-30 Bright Yellow 8.10% TYPE III
1126 Baked Pretzel 8.24% TYPE I	OC-25 Cloud Cover 4.03% TYPE I	2000-40 Strawberry Shortcake 5.12% TYPE III	2032-20 Traffic Light Green 9.52% TYPE III
1162 Wooded Vista 5.56% TYPE I	OC-32 Tapestry Beige 2.20% TYPE I	2005-10 Red Rock 8.76% TYPE III	2036-20 Irish Moss 6.00% TYPE III
1383 Iris Bliss 6.89% TYPE II	OC-73 Opal 5.22% TYPE I	2005-20 Hot Apple Spice 6.72% TYPE III	2041-20 Fiddlehead Green 9.64% TYPE II
1434 Into the Twilight 3.34% TYPE II	OC-83 Antique White 9.78% TYPE I	2008-30 Raspberry Blush 4.08% TYPE III	2048-40 Poolside Blue 3.46% TYPE II

Color Collection

LEGEND



Type I \$9.95lb.
Type II \$15.80lb.
Type III \$35.00lb.

2058-30 Deep Ocean
8.55%
TYPE II

2059-40 Yosemite Blue
2.70%
TYPE II

2064-20 Patriot Blue
8.00%
TYPE II

2066-10 Blue
8.16%
TYPE II

2066-30 Big Country Blue
5.80%
TYPE II

2067-30 Twilight Blue
8.00%
TYPE II

2068-3 Scandinavian Blue
8.00%
TYPE II

2171-10 Exotic Purple
4.76%
TYPE III

2071-20 Gentle Violet
4.38%
TYPE III

2075-20 Mulberry
6.64%
TYPE III

2088-10 Red Oxide
2.16%
TYPE III

2092-20 Sienna
9.74%
TYPE III

2094-20 Copper Mine
4.96%
TYPE I

2098-10 Barrell Brown
10.20%
TYPE III

2106-30 Pine Cone
6.54%
TYPE I

2107-10 Chocolate Candy
11.48%
TYPE II

2108-20 Sierra Spruce
10.14%
TYPE II

2110-20 Brown Tar
9.13%
TYPE II

2112-30 Stone Brown
5.74%
TYPE II

2115-10 Appalchian Brown
9.80%
TYPE II

2117-20 Galaxy
3.52%
TYPE II

2117-40 Tropical Dust
4.10%
TYPE II

2118-40 Sea Life
3.28%
TYPE II

2119-40 Silver Streak
1.60%
TYPE II

2120-50 Silver Spring
7.88%
TYPE II

2121-20 Steel Wool
5.08%
TYPE I

2121-10 Gray
3.32%
TYPE II

2126-30 Anchor Gray
8.07%
TYPE I

2121-20 Steel Wool
5.08%
TYPE I

2126-40 Sweatshirt Gray
5.52%
TYPE III

2127-30 Gravel Grey
5.84%
TYPE II

2131-30 Lead Grey
3.58%
TYPE II

2136-40 Agean Teal
3.26%
TYPE II

2123-30 Sea Star
2.06%
TYPE II

2127-30 Durango
6.60%
TYPE I

2140-20 Tuscany Green
8.82%
TYPE II

2143-10 Sage
7.52%
TYPE II

2144-20 Eucalyptus Leaf
3.14%
TYPE II

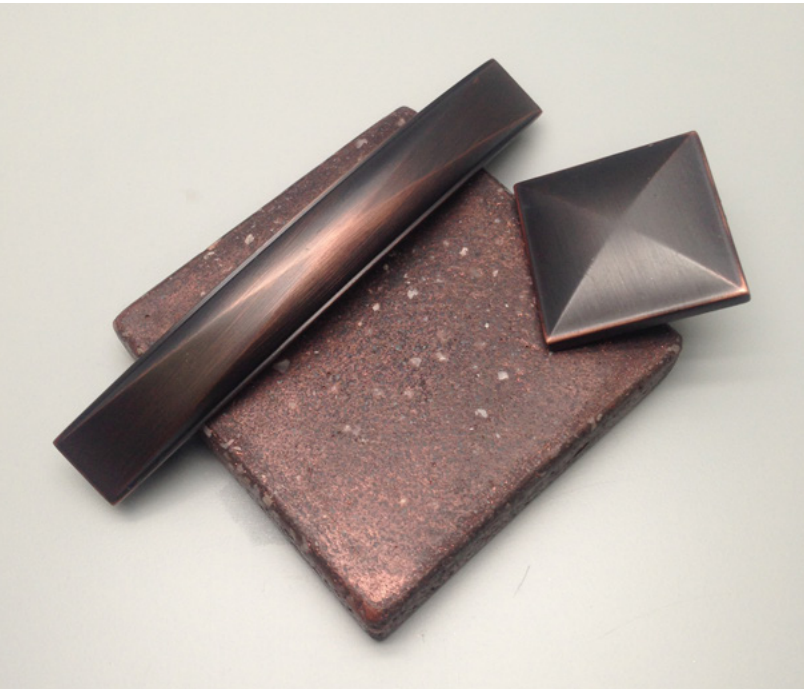
2144-20 Avocado
8.95%
TYPE II

2146-30 Split Pea
6.65%
TYPE II

2147-20 Olive Moss
9.46%
TYPE II

Heritage Red
9.66%
TYPE III

Custom Color Example



Our lab recently created this beautiful base color plus metallic pigment for a custom kitchen by Steve Millard. Topical application mixed with water based arcylic sealer.



Pigment Pricing

Color Collections pricing by type

Type I	\$9.95 lb.
Type II	\$15.80 lb.
Type III	\$35.00 lb.

CUSTOM COLOR FORMULATION FROM THE LAB

We can match a physical color reference, for example a fabric swatch, a piece of tile, or perhaps even a river rock. Phone us and we will help you achieve your desired color. Additional charges apply.

*For colors not included in this color guide, there will be an additional, one time charge of \$75 for other Benjamin Moore™ and custom color formulations.

BEST PRACTICES:

The final appearance of the concrete product is determined by a combination of several color factors, including surface texture, color of the cement-pigment paste, aggregate color, admixtures, and water/cement ratio.

Test using a small batch of your mix design before any large pour. Use the same steps and example as ordering to figure your color test mix design.

Benjamin Moore™ Color

Start a color conversation with homeowners, kitchen designers and contractors using Benjamin Moore™ colors.

Our in-house color lab can match any Benjamin Moore™ color, allowing your project seamless color expression in homes, businesses and landscape projects.

Most of the Benjamin Moore™ custom color blends use white portland cement, with the exception of certain darker hues that may benefit from the depth imparted by using gray portland cement.

How to order Custom Color

All colors are formulated as a percent of “TCB”. (Total Cementitious Binder). TCB weight is typically your Portland cement content plus pozzolans.

The “Load Rate” percentage numbers listed with the color swatches are meant to be applied at that percent of your specific TCB.

WHEN USING ULTRASEALZ IN YOUR MIX:

To calculate TCB when using BlueConcrete’s modified pozzolans or pre-blended mixes, using the following:

- TCB for UltraSealz ZFRC - 40%
- TCB for UltraSealz - 30%
- TCB for Fuzion ZFRC - 25.8lb per 50lb bag
- TCB for Fuzion ECC - 27.2lb per 50lb bag

CALCULATING YOUR ORDER

1. Figure your TCB (Total Cementitious Binder)
2. Apply the “Loading Rate %” x TCB for quantity required
3. Add 10% for spillage and slurry
4. Look up the “Type” for a cost per pound
5. Order!

EXAMPLE:

75 lbs TCB	
2% Loading Rate for Type I, II, or III color =	1.5lb
+ 10% for Spillage and Slurry =	0.15lb
Total	1.65lb
Order (Round up to next full pound)	2.00lb

FEDERAL WHITE PORTLAND CEMENT

The final appearance of the concrete product is determined by a combination of several color factors, including surface texture, color of the cement-pigment paste, aggregate color, admixtures, and water/cement ratio.

Ordering

TO ORDER PHONE
1-678-729-9330
OR ORDER ONLINE
[HTTP://BLUECONCRETE.COM/COLOR/](http://blueconcrete.com/color/)



Color Collection for Pool Plaster

We understand the suitability of pigments for the demanding environment of swimming pool plaster. We combine this knowledge with high intensity blending equipment and automated packaging design to provide the most cost effective solution for pool plaster color. We produce colors for plaster, quartz and pebble finishes. Sample tiles and custom color available.

Contact Bill Bunker for help with color.
Office 1 + 678 729 9330,
bill.bunker@delta-performance.com



Island Blue	Bermuda Blue
Night Sky	Surf
Frost	Ocean Breeze
Slate	Montego Bay
Granite	South Pacific
Super Black	Harbor Mist
Blue Wave	Sahara
Sky Blue	

Goldenrod 11.00% TYPE I	Charcoal 1.58% TYPE II
Red Brick 11.01% TYPE I	Slate .10% TYPE II
Purple 2.00% TYPE II	Violet Blue 8.29% TYPE II
Tile Red 6.10% TYPE II	Delta Blue .51% TYPE II
Saddle 4.08% TYPE II	Verde 7.00% TYPE I
Wheat 10.66% TYPE I	Jade 11.22% TYPE II
Polar Blue 1.63% TYPE I	Silver 9.59% TYPE I
Olive 4.81% TYPE II	Burgundy 10.66% TYPE I

Color Collection using Gray Portland Cement

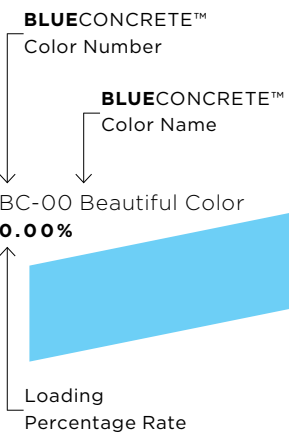
This collection offers the most commonly requested colors for use with gray portland cement. The natural color of a gray mix creates richer, deeper colors and organic feel. It is important to keep in mind that gray cements vary in color from manufacturer and location.

We will accept samples in your gray cement to custom match color.



Standard Color Pigments

LEGEND



TO ORDER PHONE
1-678-729-9330
OR ORDER ONLINE
[HTTP://WWW.BLUECONCRETE.COM/COLOR-PIGMENTS/](http://www.blueconcrete.com/color-pigments/)

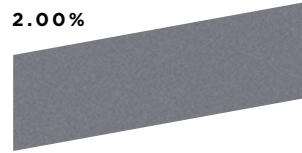


BLACK

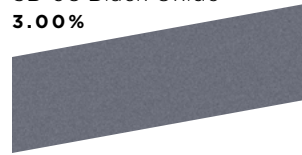
SB-98 Black Oxide
.50%



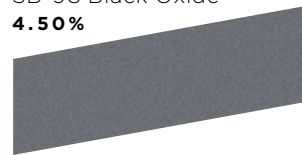
SB-98 Black Oxide
2.00%



SB-98 Black Oxide
3.00%



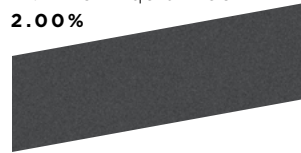
SB-98 Black Oxide
4.50%



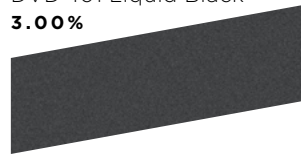
DVD-101 Liquid Black
.50%



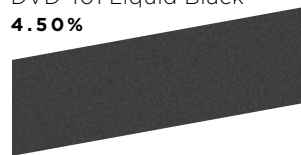
DVD-101 Liquid Black
2.00%



DVD-101 Liquid Black
3.00%



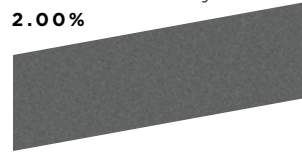
DVD-101 Liquid Black
4.50%



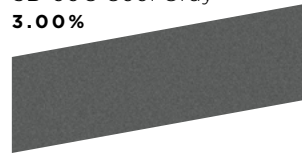
SB-99C Cool Gray
.50%



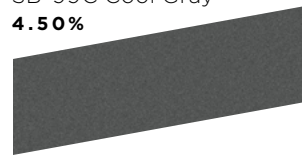
SB-99C Cool Gray
2.00%



SB-99C Cool Gray
3.00%



SB-99C Cool Gray
4.50%

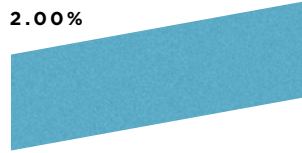


BLUE

SB-35 Teal Blue
.50%



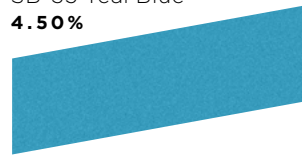
SB-35 Teal Blue
2.00%



SB-35 Teal Blue
3.00%



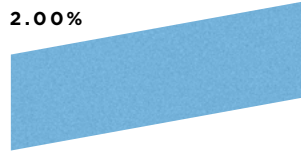
SB-35 Teal Blue
4.50%



SB-40 Cobalt Blue
.50%



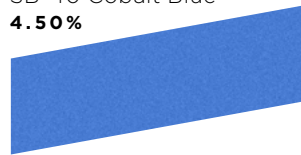
SB-40 Cobalt Blue
2.00%



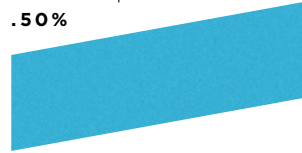
SB-40 Cobalt Blue
3.00%



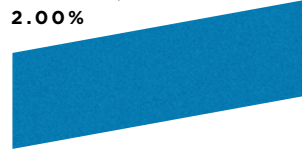
SB-40 Cobalt Blue
4.50%



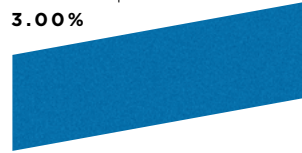
SB-44 Super Blue
.50%



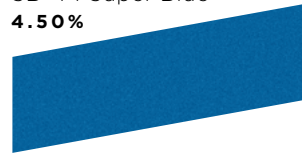
SB-44 Super Blue
2.00%



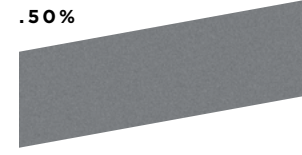
SB-44 Super Blue
3.00%



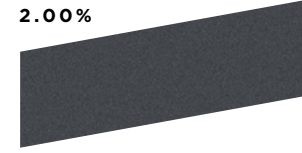
SB-44 Super Blue
4.50%



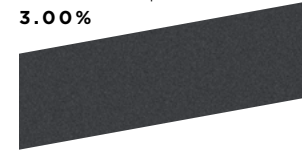
VG-1007 Super Black
.50%



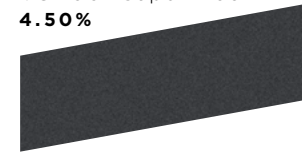
VG-1007 Super Black
2.00%



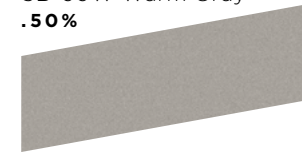
VG-1007 Super Black
3.00%



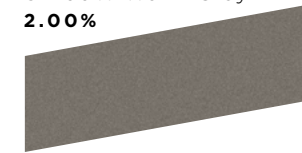
VG-1007 Super Black
4.50%



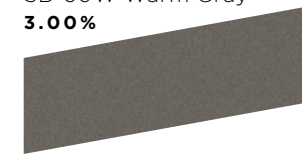
SB-99W Warm Gray
.50%



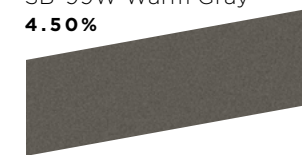
SB-99W Warm Gray
2.00%



SB-99W Warm Gray
3.00%



SB-99W Warm Gray
4.50%



WHITE

SB-01 Titanium White
.50%



SB-01 Titanium White
2.00%



SB-01 Titanium White
3.00%



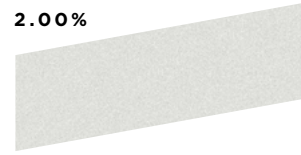
SB-01 Titanium White
4.50%



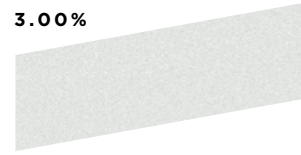
SB-001 Ultra White
.50%



SB-001 Ultra White
2.00%



SB-001 Ultra White
3.00%



SB-001 Ultra White
4.50%



MAGENTA/VIOLET

SB-88 Super Violet
.50%



SB-88 Super Violet
2.00%



SB-88 Super Violet
3.00%



SB-88 Super Violet
4.50%



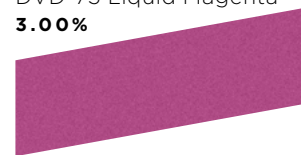
DVD-75 Liquid Magenta
.50%



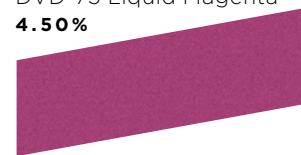
DVD-75 Liquid Magenta
2.00%



DVD-75 Liquid Magenta
3.00%

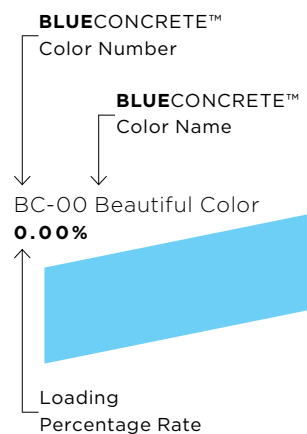


DVD-75 Liquid Magenta
4.50%



Standard Color Pigments

LEGEND



TO ORDER PHONE
1-678-729-9330
OR ORDER ONLINE
[HTTP://WWW.BLUECONCRETE.COM/COLOR-PIGMENTS/](http://www.blueconcrete.com/color-pigments/)

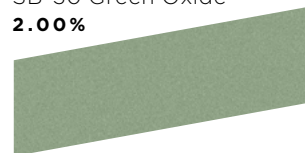


GREEN

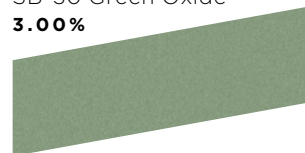
SB-30 Green Oxide
.50%



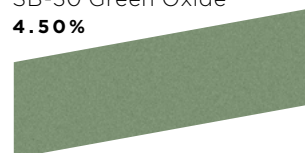
SB-30 Green Oxide
2.00%



SB-30 Green Oxide
3.00%



SB-30 Green Oxide
4.50%



MOSS Green
.50%



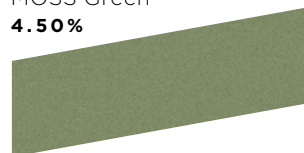
MOSS Green
2.00%



MOSS Green
3.00%



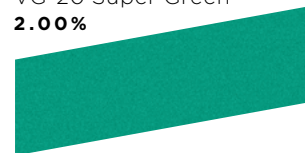
MOSS Green
4.50%



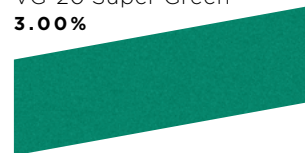
VG-20 Super Green
.50%



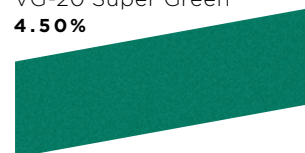
VG-20 Super Green
2.00%



VG-20 Super Green
3.00%



VG-20 Super Green
4.50%

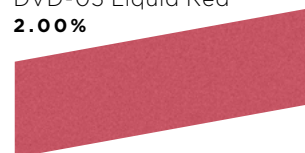


RED

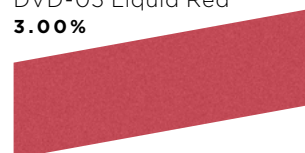
DVD-05 Liquid Red
.50%



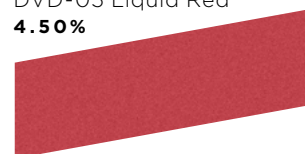
DVD-05 Liquid Red
2.00%



DVD-05 Liquid Red
3.00%



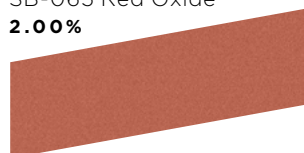
DVD-05 Liquid Red
4.50%



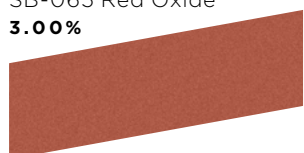
SB-065 Red Oxide
.50%



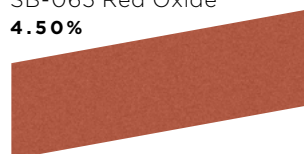
SB-065 Red Oxide
2.00%



SB-065 Red Oxide
3.00%



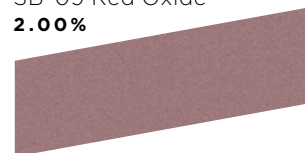
SB-065 Red Oxide
4.50%



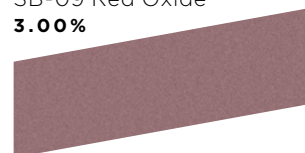
SB-09 Red Oxide
.50%



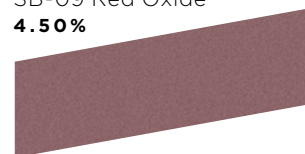
SB-09 Red Oxide
2.00%



SB-09 Red Oxide
3.00%



SB-09 Red Oxide
4.50%

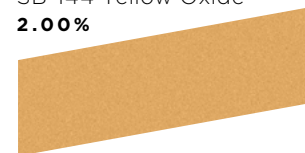


YELLOW

SB-144 Yellow Oxide
.50%



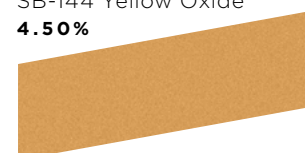
SB-144 Yellow Oxide
2.00%



SB-144 Yellow Oxide
3.00%



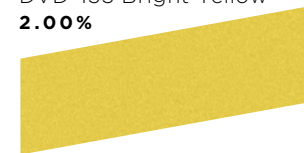
SB-144 Yellow Oxide
4.50%



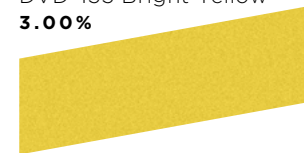
DVD-155 Bright Yellow
.50%



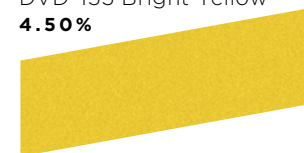
DVD-155 Bright Yellow
2.00%



DVD-155 Bright Yellow
3.00%



DVD-155 Bright Yellow
4.50%

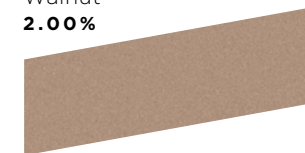


BUFF

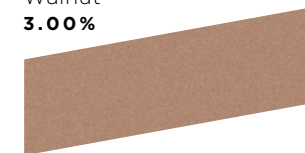
Walnut
.50%



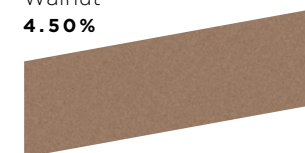
Walnut
2.00%



Walnut
3.00%



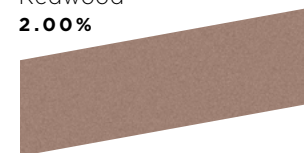
Walnut
4.50%



Redwood
.50%



Redwood
2.00%



Redwood
3.00%



Redwood
4.50%

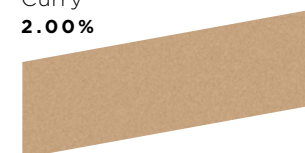


TAN

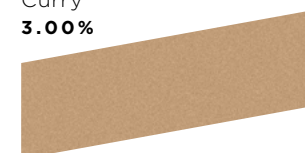
Curry
.50%



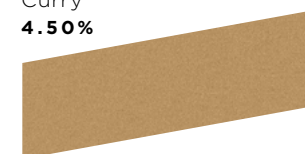
Curry
2.00%



Curry
3.00%



Curry
4.50%



Stainz



StainZ are pigment based, not acid dyes, and are compatible with the ICT Sealers. They achieve the desired appearance with nano sized pigment particles that penetrate deeply into the concrete surface. The carrier reacts with the concrete to lock in the particles. No metal salts, no acetone. Apply StainZ by spraying, rolling, brushing, or sponging. StainZ can be used alone or in combination with integral color and can be diluted to form a glaze. UV Stable Environmentally Friendly Easy to use StainZ are packaged in 4oz Spray Bottles, Quart Containers and 1 Gallon Containers.

CASE STUDY

REACHING QUIET

Award winning design + build firm, Reaching Quiet collaborates with Happy Box Architects on a colorful bath in Charlotte, NC. **BY JEREMY FRENCH**



Color is an integral component to a well executed design. Color sets the tone, it is the voice of a space that tells the story the design is executing. Color is not limited to one design aesthetic, rather it is a critical component to every design. Regardless of the story a designer is aiming to tell, color will be the narrator guiding the journey through a space. Custom Color gives the design community an invaluable tool in creating the right space.

Reaching Quiet is an awarding winning design+build firm based in Charlotte NC. Well versed in the design and fabrication of wood, steel and concrete, they prove a tremendous resource to the community of the Queen City. When a designer is looking for the elements to complete a space, Eric Boyd and his team have the tools to help execute that vision.

Eric and his team were approached to create a pair of vanities with some specific design criteria. The vanities needed to accentuate a custom tile mosaic, provide function within the space, and humanize an otherwise stark interior. These challenges were well faced with the creation of two custom vanities with integral sinks, sitting atop custom carbonized bamboo cabinets. Warmth and humanity from the bamboo, function from well crafted integral sinks, design continuity and life from the custom colored vanities; Reaching Quiet hit the mark.

TECHNICAL NOTES: Key Lime (2031-50) and Vermillion (2002-10) were chosen as the custom colors. These colors were used in conjunction with the Fuzion ZFRC which was applied through spraying and hand lay-up. In this case, the custom blends for these colors were made with liquid pigments. All pigments will have effects on the process of mix design development, mixing, casting, curing, and processing of the concrete piece in concern. In many cases, pigment blends will have little noticeable effect in these areas, while in other cases the pigments can have a significant effect. It is important to understand the potential effects the pigment

can have in the process prior to forging through. In this particular instance, a certain amount of water and plasticizer is held back from the standard mix design, compensating for the liquid in the pigment and their slight plasticizing effect. In many cases, as was the case here, high loading of certain pigments can have a retarding effect during the initial cure. Adjustments were made to extend the cure in the mold as compensation. Once removed from the molds, as a result of Eric’s diligence, skill, and forethought, the pieces required practically zero processing. Regardless of your project, gaining an understanding of how the particle shape, chemistry, and composition of various pigments will behave in your mix designs will provide you with the tools to move forward successfully.

About us



BlueConcrete™ provides a wide array of materials which, simply said, allow our customers to earn profits with concrete. We have extensive color and admixture experience and use this information to provide technical support and mix design assistance. We have blending, packaging, and custom color matching capability and extensive sample preparation.

Our **blueconcrete.com** website caters specifically to artisans and fabricators of pre-cast and GFRC concrete elements.

Askblueconcrete.com is our forum for industry professionals to exchange information and support each other with industry know-how.

Delta Performance is a provider of solutions in the medium of concrete! Our work in these markets is synergistic and yields new and interesting materials and methods. Combined with passionate delivery, Delta is a trusted and unique solution provider.

Mandala Studio is our in-house proving ground where we innovate and refine our use of materials, equipment, procedures, and finishing techniques.

Buddy Rhodes Concrete Products provides an easy to use and proven system for GFRC, Precast, and Pressed concrete elements and is sold through dealers throughout the United States and Canada.



Terms & Conditions

TERMS & CONDITIONS

In addition to the Terms and Conditions of Sale of Stock or Standard Products, acknowledgment and acceptance of which is evidenced upon confirmation of an order, the following shall apply to any and all custom color products. As concrete is composed of natural materials that have certain inherent characteristics, some amount of shading or color variation is a natural occurrence which should not be construed as a defect.

Customer acknowledges and agrees that the custom colors are NOT guaranteed for evenness of color and may not be the exact shade anticipated. The shade and color may vary due to the cure procedures, water/cement ratio, local aggregates, mixing techniques, temperature, additives and the color of the cement used.

Once samples are approved, ordered and shipped, customer acknowledges full liability of any and all invoices for same regardless of satisfaction of use or application.

LIMITED WARRANTY THIS PRODUCT IS NOT FOR PUBLIC USE.

BlueConcrete™ colors and admixtures are intended for use by experienced, knowledgeable contractors. Product is warranted to be of uniform quality. Since we have no control over the use of this product, no warranty, expressed or implied is or can be made, either as to the effects or results of such use. In the event of a proven material defect, our total obligation shall be limited to refunding the purchase price or replacing the material proven defective, at the point of purchase.

The statements and recommendations made in this publication are based on our own research and the research of others, and believed to be accurate. However, no guarantee of accuracy is made, the products discussed being sold without WARRANTY OF MERCHANTABILITY AND OR FITNESS FOR PARTICULAR PURPOSE OF USE. Statements concerning the possible use of our products are not intended as recommendations to use our products in the infringement of any patent.

We admire the work of our colleagues and thank them for letting us show their work in this color guide.

COVERS

Designed by *Christopher Coleman*
Photo Courtesy of *Kohler Design Center*
Created by *Buddy Rhodes Studio*

PAGE 2 LEFT TO RIGHT, TOP TO BOTTOM

Justin Brown, 2Stone Designer Concrete Inc. | 2stone.ca
Ben Nettles, Ben Nettles Concrete Design, LLC | bennettlesconcrete.com
John Bass, Surface-Form | surface-form.com
Jimmy Hazel, Clastic Design | clasticdesigns.com
Jerrad Inlow, Elements Concrete | elementsconcrete.com
Brandon Gore, Gore Design Co. | goredesignco.com
David Eerdmans, Hard Topix, LLC | hardtopix.com
Dave Grech, Trueform Concrete, LLC | trueformconcrete.com

CASE STUDY

Eric Boyd, Reaching Quiet | reachingquiet.com



BLUE
CONCRETE™
INNOVATION FOR CONCRETE

www.blueconcrete.com